

Vermont Children's Theater Parent Expectations

BEHAVIOR: As a parent/guardian, I realize that my child's behavior is my responsibility while on theater grounds. If the behavior of my child becomes an issue, I am willing to help the directors and board of VCT resolve the problem. I may be called upon to control my child so that my child may continue to participate. I further understand that if, at any time, my child's behavior threatens the physical or emotional safety of another child, my child may be asked to leave either for the day or for the season.

LINES: As a parent/guardian, I realize that my child may need my assistance in learning lines.

COSTUMES: Although VCT strives to keep its program free and accessible to all children, its board of directors may at times ask me to supply parts of my child's costume. I understand that there may be minimal expenses on my part to supply these parts of the costuming; I further realize that if I cannot afford to supply these parts, I may communicate with any member of the board, and VCT will supply the needed costuming.

TICKETS: I understand that even though my child is in the show, the purchase of tickets is the main source of income and the means for VCT to pay its directors and performance costs, and that I will be expected to purchase tickets for any show I attend as a person in the audience.

SIBLINGS and FRIENDS: VCT understands that siblings and/or friends of registered participants may occasionally need to be at the theater. As a parent/guardian, I understand that those siblings and friends are my responsibility. VCT cannot provide supervision for, nor will it be held liable for, siblings and friends of participants. Siblings and friends must be supervised by an adult.

SAFETY: Safety is important to all of us at the theater! Please help us keep the environment safe! As a parent/guardian, I have the right to report any unsafe behavior to the board. VCT reserves the right to ask anyone who is not encouraging safe practices to leave the premises. As a parent/guardian, I understand that for everyone's safety, VCT does not allow BARE FEET or FLIP-FLOPS on the premises. Also, I will be aware of ticks, keeping my children out of the tall grass and checking them for ticks. Children should not be on the road side of the building unless told to exit the theater that way by a director or in the case of an emergency.

SMOKE-FREE: As with all public buildings in Vermont, the VCT barn is smoke-free.

FAMILY ORIENTED: As a parent/guardian, I realize that this is a family-friendly environment. To help ensure this environment, I will abstain from being under the influence of drugs or alcohol while on VCT premises, and I will refrain from using foul or derogatory language and engaging in inappropriate behavior.

PETS: I will respect the allergies of others and keep my pets outside of the theater and away from people.

DRIVING: I will be careful and drive slowly, especially past the Wildflower Inn and in the parking area at the theater, realizing that in both places there are many children present.

Parents/Guardians of the Youngest Show ONLY: As a parent/guardian of a child in the youngest show, I understand that my child **MUST** have a designated adult with them at every rehearsal. My child must know who this designated adult is. The designated adult must sign the child both in and out of the theater at each session. The same rules apply if a younger child is cast in an older program.

CASTING REQUEST: If I would like my child to participate in a program designated for a different age group, I must submit a request in writing to the board. Decisions will be made at the board's discretion.

VOLUNTEERING: As a parent/guardian of a child in ANY of the summer programs at VCT, I understand that I need to contribute to the show by volunteering my time and talents. I further understand that I may choose how I would like to contribute my volunteer hours but realize that if I do not put in time on my designated choices, I will be contacted and asked to volunteer in other ways. A volunteer committee chairperson will contact me upon receipt of my completed checklist. I understand that even if I am volunteering, I am required to purchase a ticket if I plan to view the show.

I MAY VOLUNTEER IN ANY OF THE FOLLOWING AREAS:

- Flower sales** (Requires sitting at the table during shows and collecting money. It may also involve arranging flowers beforehand.)
- T-shirt/fan/poster sales** (Requires sitting at the table during shows and collecting money.)
- Ticket sales** (Requires a little training, and time spent at the theater either during rehearsals or before and during shows to sell tickets.)
- Refreshments** (Requires being at the theater early for shows and involves making and selling various refreshments. Positions include popcorn, snow cones, hot dogs, and lemonade and/or bottled water.)
- Cleaning** (Requires taking turns cleaning the bathrooms, lobby, and theater area on a daily basis, and special cleaning before and after shows)
- Costume design** (Requires gathering and organizing costumes. This may but does not always involve sewing/mending. It may be perfect for the yard sale fanatic or thrift store junkie.)
- Set design** (Requires helping with set construction and usually painting. This committee may require some time spent outside of the normal rehearsal schedule.)
- Props** (Requires gathering and/or creating props and organizing them backstage.)
- Chaperoning** (Requires help with children! Chaperones are needed on a daily basis for the youngest show and at all performances for all the other shows.)
- Backstage parents** (Requires familiarity with the show. It may include moving sets or props, or helping with costume changes. Must be backstage for the performance. Hopefully, enough parents volunteer so each backstage parent can have the opportunity to also sit in the audience for at least one show.)
- Traffic patrol** (Requires directing traffic and helping to park cars on show nights.)
- Advertising** (May involve coordinating people to hang posters, contacting local business and lodging establishments to recruit their help in promoting the shows, writing press releases, listing plays on online calendars, etc.)
- Building maintenance** (May include painting, repair, plumbing, etc.)
- Music** (Requires the ability to play an instrument and willingness to volunteer your talents in the pit. Placement in the pit is up to the music director.)

Please complete and sign the next page, indicating your volunteer choices and stating that you have received and read these two pages of parent expectations. You may wish to mark this copy and keep it for your records.

VCT PARENT EXPECTATIONS AND VOLUNTEERING SIGNATURE

I, _____ (please print your name), have received and read both the parent expectations and the parent volunteering information sheets.

Signature _____

Name of the participant(s) I represent: _____

Show(s) they're participating in: _____

Phone Number: _____

E-mail (PLEASE PRINT CLEARLY): _____

Circle your preferred method of contact.

I am willing to help with the following areas (for descriptions, please see the parent volunteering information sheet):

- Flower sales
- T-shirt/fan/poster sales
- Ticket sales
- Refreshments
- Cleaning
- Costume design
- Set design
- Props
- Chaperoning
- Backstage parents
- Traffic patrol
- Advertising
- Building maintenance [please list area(s) of expertise]: _____
- Music [please list instrument(s)]: _____

Please remember that we are a volunteer-run, not-for-profit organization that relies on your help to make this program happen for your child(ren). If you are unable to contribute volunteer hours, please consider giving a tax-deductible donation so that this program may continue to serve area children.